

Spartan Daily

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PHONE: 277-3181



Ken Hively

Fountain area provides peaceful yoga pad

The lawn near the campus fountain serves many uses. Recently it has offered a resting-place for yoga-practicing students. Here, (left to right) Evangelo Alexandrov, Alexander Spradling, and Don Giacobbe are in the headstand

position. This position is designed to give a rich supply of blood to the head, according to the book "Christian Yoga and You." The results are activated nerve centers, increased alertness, and better vision and hearing.

VA director claims benefit applications delayed by vet reps

By John A. Ytreus

A report charging that the SJSU veterans representatives program (VRP) delayed educational benefits applications to improve monthly statistical reports was released Monday by Veterans Affairs Director Bob Sampson. The charge was promptly denied.

Sent last June 30 to the U.S. Department of Education, the report also criticized the veterans representative for "lack of authority...to make decisions" and the "inability of a VA employee to serve as a veteran's advocate."

Although Sampson was not program director in June and did not participate in writing the report, he indicated his agreement with its assessment that the VRP "lacks effectiveness."

The Veterans Cost of Instruction Program (VCIP) counsels student veterans about benefits, loans and other services.

The "vet reps" office, run by Stan Koehn, and the VCIP office, coordinated by Sampson have differed on some aspects of laws and regulations that deal with veteran's benefits.

Koehn, the veterans representatives area coordinator, replied that the charges are "not specific and are totally untrue as far as I am concerned."

He added the educational benefits applications were not delayed to improve reports that are sent to the Veterans Administration.

Concerning the allegation that vet reps are unable to serve as veteran's advocates, Koehn pointed out it would be inappropriate for vet reps to lobby

the government.

"That's up to the VA, not us," Koehn said.

VCIP is currently up for refunding by Congress for the 1976-77 academic year. If VCIP was to lose its funding, Koehn said his office would be able to take care of the added students, but "we would need more people to handle the added workload."

But Koehn was non-committal towards continuing VCIP's Outreach Program, VECTOR and other veterans services not offered by the VA and the vet reps program.

"It's up to Washington whether or not we will be able to adopt the other services," he added.

Sampson said if SJSU is left with one veterans service organization, it should be the VCIP.

"We functioned fine before the vet reps came and I think that we could adequately do their job."

But Sampson stresses a conflict between the two organizations "will not help the veteran on campus" and he added he prefers to "work together as a singular unit."

Sampson said "the problem is the system. A change within the VA's bureaucracy is needed."

Both coordinators agree counseling is one of the most important services they provide and this has caused critics to say that one of the veterans organizations should take over all obligations.

Sampson, fearing VCIP will lose its funding in a Congressional battle, said he hopes the university will incorporate VCIP into its yearly budget.

Program assists career changes

By Irene Hom

Joseph had been an electronics worker all through high school.

He didn't think it was really a very enjoyable job, but it provided a good salary. So he decided to stay with it as an occupation.

He majored in the field and put hours of study into his work.

Then he volunteered as a set designer for a theatre group—and for the first time he discovered that his work could really be something to look forward to.

Suddenly, he wanted to change occupations—but he was confused. Was it too late to do anything about work now?

One program on campus has been recently formed to assist people like Joseph—those who believe they would like to change their occupation.

The Creative Work program, co-sponsored by student services and the campus ministry, was organized last December under the guidance of

several SJSU staff members, students and community volunteers.

The five coordinators of Creative Work are Benjamin McKendall, associate dean of student services; Peter Koopman, campus minister; Virginia O'Reilly, adviser for women; Betty McClintock, counselor in Building K; and Jo Ella Hannah, an ombudsman (problem-solver).

Creative Work will attempt to help the community as well as students, staff and faculty find integrity and greater fulfillment in their work lives, said McKendall.

The scope of Creative Work has geared a response from people of different backgrounds from housewives who are trying to define a life career extending beyond their families to faculty members who are considering a career change in later life.

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History enrollment drops

By Steve Wright

Although history has always meant something in "past tense," History Department officials are very concerned with the present and future as enrollment in that department continues to decline.

During the last four years, enrollment in history classes has dropped more than 1,100 students, according to figures released by Dr. Gerald Wheeler, History Department chairman.

The biggest drop is in undergraduate classes, where enrollment in 1972 totaled 4,486, but is expected to bottom out at approximately 3,350 by the end of this week, Wheeler reported.

Decrease baffles

"We're having the life bugged out of us," Wheeler said, in trying to determine the reason for declining interest in history.

"Most of our history students," Wheeler continued, "are in the lower division classes to fulfill general education requirements. We've also lost a lot of history majors."

In the fall of 1972, Wheeler reported there were approximately 750 history majors. The figure for this year is approximately 350.

Students not going on to upper division history courses have been a problem. This has taken the largest chunk out of the enrollment figure, Wheeler said.

In the figures released by Wheeler, upper division classes have lost 1,080 students during the last four years. Within this same period, lower division classes have lost 53 students.

Graduate student enrollment has fallen from 102 in 1972 to 89 this fall.

Along with the student drop has come a cut in faculty, according to Wheeler.

"In 1971 we had 56 faculty in our department," Wheeler reported. "Now in 1975 we are down to 41."

Wheeler added that none of the history faculty has been laid off. He said retirement vacancies have not been filled and temporary three year contracts were allowed to expire. tracts were allowed to expire.

Remaining optimistic about the decline in enrollment, Wheeler said the student decrease has "kind of reached rock bottom."

The lack of teaching jobs available and a shift in student interest are the two major reasons Wheeler cited for decreasing student interest in history as a major.

"There is a marked shift of student population from social sciences and humanities, to engineering and business," Wheeler said.

With the student interest shift in mind, History Department officials have taken steps to put history back in perspective.

The History Department added a course in business history after it found many business students had stopped



Dr. Gerald Wheeler

taking history courses, Wheeler said. This course can also be used to meet general education requirements.

Interest met

Courses were also added to meet the growing interest of minority students.

A Mexican-American course has been added, along with an Asian-American history class. Both classes are taught by instructors with these ethnic backgrounds.

Wheeler explained this "attracts brothers" into the classes, in reference

to having teachers with ethnic backgrounds teaching the courses. These courses can also be used to meet general education requirements.

Expanding the night class offering has also helped increase student history interest.

"Our big evening program has really helped us," Wheeler said. "There are 25 courses offered at night and eight start in the early evening."

"In fact, a student can earn a degree by just attending evening classes. All of the upper division courses are given at least once every three years," Wheeler said.

History instructors are taking part in a "Reach Out" program to help provide more students an opportunity to study history and add to the full time enrollment figures.

By having instructors travel to Fort Ord and Palo Alto to conduct history classes, students who might not otherwise have the chance to study history are given the opportunity.

"A U.S. Constitution class is offered in East Palo Alto," Wheeler said, "because we heard that a desire was there, but the people interested were mothers and couldn't travel to SJSU."

Wheeler added that these off campus classes also help utilize faculty.

At present the student faculty ratio is 21.1 students per teacher, within all history courses. The average class size is 28.7, down from 34.5 in the fall of 1972.

University will not pay costs, 9th street construction halted

By Tony Arnason and Keith Muraoka

Another financial misunderstanding has halted the landscaping project on the three Ninth Street intersections within the university according to Supt. Byron Bollinger of the Buildings and Grounds Department.

The project was stopped after the city approved the plans on the condition that sidewalk reconstruction costs near the intersections be covered by the university.

Decorations

The entire \$60,000 project calls for shrubs, trees, lawns, hedges and benches to decorate the Ninth Street intersections at San Salvador, San Carlos and San Fernando streets. "The entire project is fouled up,"

said Bollinger. "I don't want to go any deeper on it. After all, I have an entire department to keep running."

Bollinger said the project will be given to Director Angelo Centanni of facility planning when he returns from vacation Oct. 1.

University costs

Henry Wau, city engineer technician, said the city wants the university to pay \$13,700 for curb reconstruction, \$1,370 for city inspectors to check the work and \$685 for the project to be bonded.

According to Bollinger the board of trustees "probably won't buy such an agreement."

The project was initially delayed last summer when the architects Sasaki, Walker and Associates Group, designing the remodeled

intersections did not compensate for inflation.

Way high

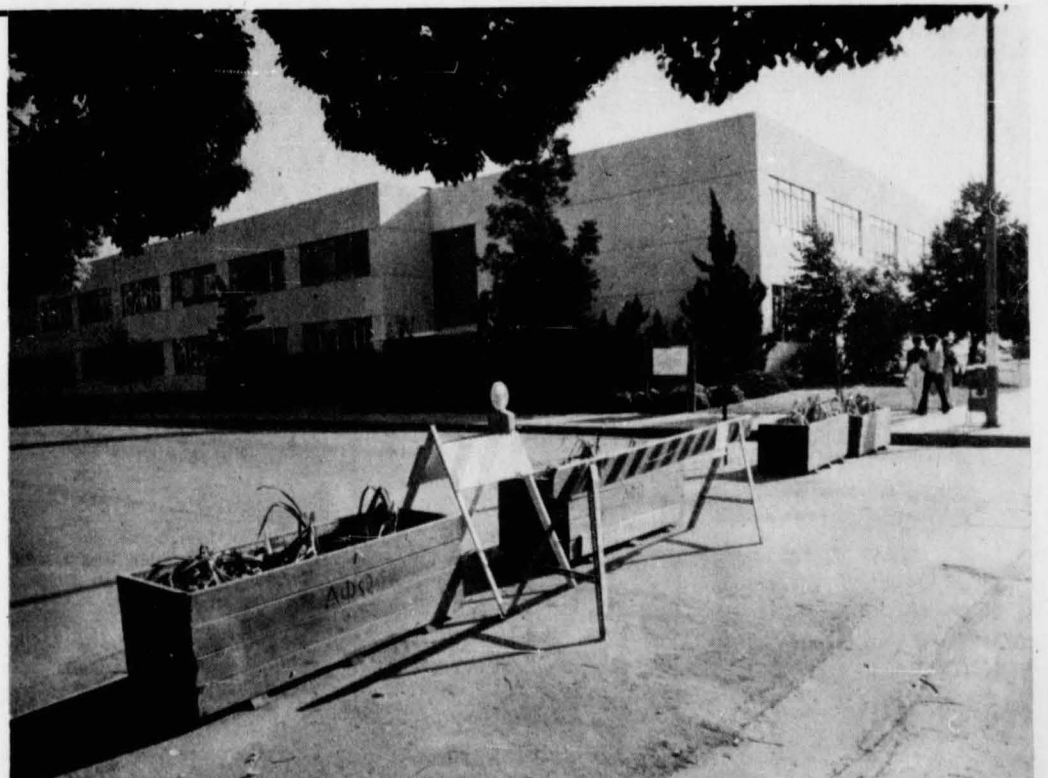
"Instead of a design and construction cost of \$60,000, it was \$77,780 which was way high and we had to throw it out," said Bollinger.

Ed Kagi, a principal of the architect firm, said the intersections will be reconstructed to provide a gateway to allow emergency vehicles to enter.

Sidewalks rebuilt

This will make the rebuilding of the sidewalk necessary, according to Kagi.

Kagi said concrete and steel posts will replace the temporary wood barriers on Ninth Street. The posts will be movable so emergency vehicles can gain access to the university.



These temporary barriers on Ninth Street will be replaced by concrete and steel posts if the money is appropriated.



I'VE SOLVED THE BUSING-FOR-INTEGRATION PROBLEM—I'M BUSING ALL THE FEDERAL JUDGES TO PODUNK, IOWA.

City, university meetings secret; they should have nothing to hide

By Keith Muraoka

The university administration, the chamber of commerce, city hall and the A.S. have met twice in President Bunzel's office to discuss campus area problems. They plan to meet once every two months, yet two significant groups are missing from their meetings.

These two groups are representatives from the campus neighborhood and the Spartan Daily.

Representatives from the neighborhood should be allowed access to future meetings because the problems discussed are directly related to the campus area. As Terry Christensen, political science associate professor, said in his Sept. 19 letter, "The people most affected by the discussion were not represented at all."

The Spartan Daily should also be allowed to send one representative since the problems and possible solutions discussed should be made available to our readers as soon as possible. After all, campus area problems affect all of us.

In a press conference last Thursday with members of the Journalism Department, Bunzel stated that "the informality would change very

comment

quickly" if the meetings were opened to the press.

"We might not be as willing to exchange candid feelings about delicate and sensitive questions that have to do with the whole range of issues," Bunzel said.

First of all, the presence of the press should never inhibit candid discussion. One reporter isn't going to scare people who got their jobs through the communication of other people and the press.

Secondly, it brings to mind the question of what secret problems they are discussing behind those closed doors that we should know about.

Bunzel cited transportation, housing, parking and crime as four problems discussed at their Sept. 10 meeting. None of these problems should contain any information anybody associated with the university shouldn't know about. They are not so secret that they should be talked about only behind closed doors.

Bunzel did acknowledge the need for

the Spartan Daily to be informed at what goes on at the meetings. "We want very much to have you informed," he said. "I think you need to be in touch specially with Dr. Brazil to whom I have delegated the responsibility as far as representing the campus is concerned."

If Bunzel is so intent on keeping the Spartan Daily informed, why wasn't the Daily informed of the meeting?

I did not find out about the meeting until five days later and then, only through a tip from a faculty member.

The kind of help Bunzel and Brazil gives the Daily in keeping us informed of their meetings, is like a closed door.

"We're trying to work with the spirit of cooperation between the city and the university and indeed, the county," Bunzel concluded.

What about including the cooperation of campus neighborhood and Spartan Daily representatives?

Ford is an easy target in a big carnival of kooks

By Susan Richardson

The news that a second attempt had been made to assassinate President Ford—the second attempt in only 17 days—comes as no surprise.

Aided by the media, Ford has become a moving target, defying odds until a more efficient marksman takes his or her aim and finally puts a bullet where it was intended to go.

An updated caricature of Ford might replace the once popular smile face, insipidly smiling for no apparent reason over policies with no apparent reason, with a big black and white bulls-eye as intimated in the Lou Grant cartoon yesterday in the Daily.

Headlines such as "Ford Indestructible" (with new bullet proof vest) "Ford Refuses To Give In To Terrorists" and "Noncowering Ford Intends To Continue His Travels" put forth a challenge. Just as a tin duck jerking along on a waterless pond poses a challenge at a carnival to anyone willing to wield a gun.

For the media to portray Ford as the indestructible man is a grave

comment

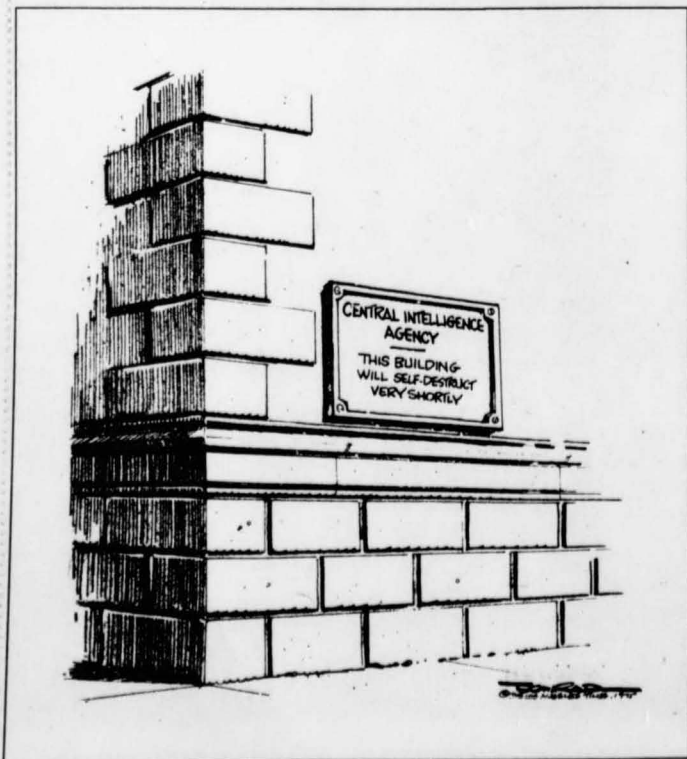
misnomer, a provocative misnomer to the dozens of individuals ready to prove differently.

Everyone knows a President must be brave and strong in the face of adversity but defiance in the face of death seems like an open invitation to an assassination attempt. The media has capitalized on Ford's "bravery" and turned it into a sensationalistic countdown before the inevitable bulls-eye.

Perhaps Squeaky Fromme and Sarah Moore failed in their assassination attempts but with the climate set as it is, a third and maybe fourth try look inevitable.

With this in mind, and surely it must be on President Ford's mind, a closer look at media coverage of such events is in order.

Unless you're ready to catch a bullet in your teeth Jerry, I wouldn't push your luck. The media is already pushing it for you.



'Deep Throat' has people hot, not because they're turned on

By Jeff Mapes

Something of a furor erupted over Tuesday's campus showing of "Deep Throat," everybody's favorite skin flick.

One would think that SJSU is located in the middle of Kenosha County, W.V., the scene of the big school textbook battles.

I don't know if the Mormons would protest this film if it were shown in Salt Lake City as they did here, but our location four blocks from the First Street porno theatres hardly makes us a bastion of moral decency.

And to cap it all off a group of women plastered the campus with posters blasting the movie because it is "exploitive" of women.

As if a film made to cater to the

comment

sexual fantasies of 40-year-old men is going to be a model for social progress. Enough, let's keep this all in perspective.

"Deep Throat" originally made it big because it had a particularly clever twist for a "member into orifice" film and it played up a skin flick's best quality—humor.

It was shown on campus to make a few bucks for the program board and entertain students, many of whom always had a curiosity about that genre of film but never wanted to lay out the outrageous prices of admission that are

usually charged.

What is important is that free expression, and "Deep Throat" is certainly expressive, should be particularly welcome on campus no matter what we are talking about.

It is my best experience that those ideas we find repulsive should be left to perish in the marketplace of ideas.

If the film is as bad as those detractors say it is, it would stop being shown for lack of interest.

I think most students who saw "Deep Throat" Tuesday enjoyed it in the spirit it was shown—with a sense of humor and with some sexual maturity.

And besides all of that, "Deep Throat" has one thing all too lacking in many of today's movies—a happy ending.

FBI always gets its man—just ask Patty

comment

man in charge of the FBI's San Francisco office.

A bizarre crime which many predicted would soon be solved quickly turned into a frustrating puzzle with incomplete, and often nonexistent

pieces.

During the next 19 months the FBI's investigation was occasionally attacked as overzealous by some and lax by others. Bates' ability was questioned and people agonized over the fact that 200 agents and public funds were being utilized with no results.

Conflicting reports and rumors emerged from the media and associates of the SLA. More than once it appeared as though Patty might resurface and that the mystery surrounding the sensational revolutionaries would be made public.

In May 1974 the guts of the SLA were destroyed in a shootout in Los Angeles. Virtually everyone who witnessed the event said the SLA members had a chance to surrender, refused, began shooting, and were eventually killed.

Still, some said the FBI and police involved were brutal and slaughtered the six in the house. The methods of the FBI were once again held up to public evaluation.

Through all the accusations the FBI worked diligently and Bates responded in a manner befitting his 34 years of experience.

"We will get them," he said. "And we will try to do it without violence."

On Sept. 18 his claims were fulfilled and three dedicated revolutionaries who swore they would go down fighting were apprehended without a struggle.

Suddenly Charles Bates and the FBI had regained their prestige. Many were surprised the three fugitives had been captured without a fight and a lot of people wanted to ask Bates questions.

And like a true professional he answered them without patting his car or

ternational center of government, fashion or communications.

Despite all this, the California still holds a kind of charisma that comes from—well, many things. Redwoods, ski slopes, and wide sandy beaches are all part of it.

But a big asset—the best asset—is the cross section of people from all over the nation and the globe who now live here.

Their wide range of colorful customs and languages have meshed together in a very unique, very Californian way to form a rich cultural variety.

California kids, more than perhaps anywhere else in America, grow up equally comfortable with tomatoes and falafels and soul food.

They have the benefits of living near every kind of geographic setting. And some of them can even surf.

Granted, so many millions of people may include a few nuts—and that's to be expected.

Instead of focusing on them, it is perhaps better to remember a quote from another very perceptive gentleman—author O. Henry.

"Californians, are a race," he said, "not just inhabitants of a state."

Write us!

The Spartan Daily encourages your comments. Best-read letters are short (250 words) and to the point.
Letters may be submitted at the Daily office (JC 208) between 9 a.m. and 5 p.m. Monday through Friday or by mail.
The Daily reserves the right to edit for length, style, or libel.
All letters must include author's signature, major, address, and phone number.

We can't slip Patty past this reader

Editor:

Congratulations on fooling both of the people at SJSU interested in the continuing antics of Patty Hearst. I'm sure that they were very disappointed that Monday's issue of the Daily did not devote half the front page to her.

Instead we got a photo essay about a staffer who took some much sought-after shots, but not a mention of Patty. Bullshit.

That was pretty sneaky, slipping the readers more of the "Hamburger" so well disguised. I admire your technique, I don't like it, but you do it very well.

Michael Dutton
History Junior

Women, you're now free: let's play urban guerilla

By Steve Wright

With the headlines of newspapers this week proclaiming how women are bearing the stress of emancipation, it might be wise for all the ladies of the world to join together and place a glove on the hand of new-found freedom.

During the past 17 days, three women's names have been heard throughout the world. Suddenly, while some ask for equal rights, other women are jumping into the political "heavies" spotlight which formally shined only on men in the United States.

The spotlight shone brightly on the Watergate men as TV cameras kept the public informed about its government "heavies". Outside the system, men have been more politically active in protest marches and in many instances, the court proceedings that sometimes followed violent clashes with G-men.

Now, as women cut the ribbon of

comment

rebellion, the public is beginning to get hip to the female gender used in terms other than lawyer, business president or mom.

During the past two weeks, women's names have been associated with the once all-male cast of urban guerillas and assassins.

Liberation means more than equal job opportunities and escape from bedroom-kitchen entombment. It also means increased women involvement in criminal activities.

This may have been brought about because of the leisure time many women now have on their hands. If the ladies of the world won't glove those hands, at least remind women of more constructive ways to spend their spare time.

the bureau's back. He attributed the success of the investigation to a lot of work instead of suggesting something solely designed to refute the allegations he and the bureau had endured.

If there was ever a man who had the right to say "I told you so" it was Charles Bates the day he concluded one of the FBI's most difficult manhunt.

But he did not and in the chaotic hours after the arrests he was utterly calm and informative before the press.

It did take a long time for the FBI to catch Patty Hearst and William and Emily Harris. But it is a mistake to think it was because of ineptitude.

It is more probable to suppose that the SLA fugitives were aided in their flight by associates and resources still under investigation.

The complete story will eventually emerge and it's unlikely that story will say that Patty Hearst and the Harrises remained free because the FBI screwed up.

Of all the federal agencies and employees in this country the FBI is one of the few that has never been convicted of a lack of ability. Ask anyone who ever made the 10 most-wanted list.

In spite of those who would say it facilitates the construction of a police state, there is much validity in trusting the integrity and operating methods of the FBI concerning criminal investigations.

Such an attitude helps minimize the occurrence of a ridiculous but common error in our society, an error Charles Bates knows all about: the layman telling the professional how to do his job.

A.S. Council supports anti-racism forum

By Jim Barrett

A.S. Council voted last week to endorse a Boston conference to be held on Oct. 10-12 to discuss the issues of racism, busing and "attacks on basic civil liberties."

The conference is sponsored by a national group, the Student Coalition Against Racism (SCAR) which has a chapter at SJSU.

"Our organization is a response to the burning, bombing and beating" by anti-busing elements in Boston, said Dean Peoples, coordinator for SCAR at SJSU, after the council

meeting.

Those elements have been able to carry on a vicious campaign of violence with impunity, according to Peoples, a senior history major.

A march organized May 17 by the coalition was made as a counter-move against weekly racist protests by the Ku Klux Klan, John Birch Society, Nazis and other hate groups, said Peoples.

The coalition opposes racist violence everywhere, Peoples said, as well as cutbacks in education.

Support for the coalition is given by such groups as the National Education Association and locally by the Afro-Studies Department and A.S. President John Rico, said Peoples.

The October conference in Boston will have such notables as Dick Gregory in attendance, Peoples said.

The NAACP (National Association for the Advancement of Colored People) will speak on local desegregation efforts, he added.

Transmitter approved

KSJS airs Tuesday

Broadcasting on KSJS, 90.7 FM, will officially begin Tuesday after three weeks of silence.

Last Saturday the station's new 1000-watt transmitter was approved by the Federal Communications Commission (FCC).

According to Dr. Richard McCafferty, KSJS faculty adviser, the station was originally to begin broadcasting the second week of school.

But due to what he called "bureaucratic paper work," the FCC had failed to issue

the station a license.

No radio or television station is allowed to begin operation without first receiving such a license.

The station's switch from an 85-to 1000-watt transmitter will increase its reception to a 20-mile radius.

Although broadcasts officially begin Tuesday, KSJS will air this Saturday's Spartan football game against Stanford, McCafferty said.

He also said the station hopes to broadcast some programs from the Student Union sometime during the first two weeks it is on the air.

This, he said, will be a method of publicizing the station's existence.

KSJS broadcast hours are from 6:30 to 9 a.m. and from 4 p.m. to 1 a.m.

Panel calls on Nixon

WASHINGTON (AP)—The Senate Intelligence Committee agreed unanimously yesterday to ask former President Richard Nixon to testify on a broad range of subjects relating to its investigation of improper domestic activities by U.S. agencies.

Chairman Frank Church, D-Idaho, said the committee's chief counsel was instructed to open negotiations with Nixon's lawyers to secure his appearance.

Church said that after a closed-door discussion, committee members felt Nixon himself was the "best witness" in a number of areas, including the background of the so called Huston plan to give U.S. intelligence agencies broad domestic power.

Vice-chairman John Tower, R-Texas, said the question of subpoenaing Nixon did not come up because the committee at this time does not wish to "escalate the rhetoric" and possibly provoke a drawn-out court battle.

Church said he couldn't comment as to when or where or in what manner Nixon might be asked to appear because he said it would be a subject for negotiations.



Peace amid trees

The current warm spell allows two students to take a break from classes and relax among tall shade trees and sunshine in an area located behind the Science Building.

Ken Hively

Prof to shoot campus film

By Keith Muraoka

SJSU goes into the movie business this week as work on a pilot tape—to be used for promoting the university has begun in the Student Services Division offices.

The tape will take six weeks to film and will feature special services that the division offers.

The pilot will be available for loan to high schools and community colleges and will also be shown at orientation programs.

Jim Zuur, a part-time film instructor at New College, will do the filming along with ex-student Michael Rhodes. Zuur will do most of the editing and Rhodes will write the script.

"I don't want the tape to become a typical documentary," said Rhodes. "I want to get as much visual variety as possible. For example, there's a hang-gliding class in liesure studies. We'll shoot someone hang-gliding."

Rhodes explained he will try to keep the audio track interesting with the heads of departments talking for their particular areas.

He said he hopes to show as much in-the-field activity as possible.

The tape will cost \$1,200 for

labor and \$300 for the tapes. The entire cost has been secured by Clyde Brewer, director of admissions and records; Robert Martin, dean of student services; John Rico, A.S. president and Dr. Robert Burns, academic vice president.

Robert Griffin, director of student services and activities, came up with the idea himself—"as far as a pilot tape taking in all the services."

But he emphasized this would be just a pilot tape.

"Hopefully it will be a long-term thing," he said. "We need to get people sold on it and then start work on each individual service within each office."

Student services included in the pilot are counseling, financial aid, admissions and records, student housing services, A.S., career planning and placement, testing office, health services, student services and economic opportunities program.

Zuur and Rhodes have previously worked together in films. Last year they put together a documentary on the local organization, "Community of Communities."

Membership food co-op organized for students

By Jim Barrett

A student food co-op is planned to begin operations on campus by late November, according to Steve Sereda, director of consumer switchboard, which is organizing the co-op.

A co-op is an organized group of people which buys large quantities of food to benefit from the near-wholesale prices.

The planned campus co-op will handle only fruits and vegetables at first, said Sereda, a political science sophomore.

Later, he added, dairy products will be included and

eventually lines of specialty items will be added.

Wholesalers contacted Sereda said members will place orders with the co-op, which will then be purchased from wholesalers and distributed.

Members will pay for orders at the time of pick-up. Two per cent of the wholesale price will be charged to meet operating expenses, cover losses and allow expansion of the program, Sereda said.

Co-op members may eventually vote to reduce that fee if it is generating excess money, said Sereda.

A one-time ten dollar fee will be charged for membership, said Sereda. The fee will be returned on termination of membership, said Sereda, unless the member has violated the co-op contract.

Violations outlined A violation will occur if the member does not participate in half of the monthly co-op orders, said Sereda, or when an order is not picked-up.

Sereda said he expects the co-op to place two orders a month and to later go to once a week orders.

To protect all the co-op

members, I.O.U.s will not be taken nor will credit be extended, Sereda said.

He added the co-op will not accept food stamps although it may later.

The main problem holding back initiation of the co-op is finding a place to locate it, said Sereda.

There is no place on campus available, he said, and a house is being sought near campus as an alternative.

Membership limited

Sereda said he wants to limit the co-op to 200 members but that membership may be raised later.

Sereda said only he will be salaried in connection with the co-op and only then because it comes under his job as consumer switchboard director.

Sereda earns \$2.10 an hour.

The A.S. Council will be asked to grant enough money to get the co-op started, said Sereda, but he added the amount to be requested is uncertain now because all costs have not yet been determined.

An information table will be set up at the Student Union in mid-October, said Sereda.

Liquor stays; bill dies

Efforts have failed to pass a law prohibiting issuing a liquor license to any premise located on a public university or state college campus.

The bill, SB475, was sponsored by Sen. Walter Stiern, D-Bakersfield. In effect, if passed, it would have prevented other public college and universities from having a beer bar like Spartan Pub.

Spartan Pub would not have been affected if the bill had passed because any liquor license issued prior to the bill's effective date could not be recalled.

The bill was defeated in the Assembly on the last day of this year's legislative session. However, the assemblymen may consider a motion proposed by Assemblyman John Macdonald, D-Ventura, to reconsider the bill when they return in January, said Dorothy Fowler, legislative Secretary to Stiern.

According to Fowler, there were representatives of some churches behind the introduction of the Stiern bill.

BODEGA
30 south central ave.
campbell calif.

PRESENTS

PABLO CRUISE

Tonight
Thursday 25th

\$3.00

Must be 21

spartaguide

Project Survival Nuclear Initiative Workshop will be showing a British Broadcasting Film "Nuclear Dilemma" 1:30 today in the S.U. Costanoan Room.

Jeff Mackler, organizer of the Hayward chapter of the American Federation of Teachers, and Walter Merlino, a teacher from Berkeley will speak on the topic "Why Teachers Strike" at 8 p.m. tomorrow in the S.U. Almaden Room. The forum is sponsored by the Young Socialist Alliance who will ask for a \$1 donation.

The SJSU United Farm Worker's Support Committee will meet 5 p.m. today in the S.U. Pacifica Room.

Frederick Dommeyer, Philosophy professor, will read a paper titled "On Philosophers in Wonderland, or Parapsychology and the Teaching of Philosophy" 3 p.m. tomorrow in the S.U. Guadalupe Room.

The topic "Biblical Basis for Missions" will be discussed by Alex Araujo at 7 p.m. today at 642 S. 7th St. No. 5. The meeting is sponsored by the Inter-Varsity Christian Fellowship.

The Pre-Law Club will sponsor L.S.A.T. Practice Tests 9 a.m. Saturday in ED 100. Signups will be taken in the Speech Department office today.

KSJS, the campus radio station, will begin broadcasting next Tuesday on its new 1,000 watt transmitter granted by the Federal Communication Commission.

The Anthropology Club Potluck will be held 5:30 p.m. tomorrow in the basement of the Social Science Building. Contact Colleen Culligan if you wish to attend at 277-3202 or 292-4567.

Students interested in the Rifle-Pistol Team should

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People in art

Butler grabs Granny money

By Susan Richardson

How could "Granny" of "Beverly Hillbillies" fame bring a young Midwestern actor to study here?

Money.

After months of acting competition, Dan Butler, drama student, emerged the holder of the \$2,000 Irene Ryan scholarship award. It was this award that made Butler's study here possible.

After the competition, Butler decided "to get out of the Midwest" and chose SJSU out of 16 schools being considered.

"There is a lot of undergraduate emphasis and a lot of real and potential possibilities in the department (Theatre Arts)," stated Butler. "There were a lot of good things I became excited about when I came here and looked around."

Butler is currently working on two productions, "Abe Lincoln of Pigeon Creek" and "Beaux Stratagem," two of the Theatre Arts Department's future shows.

A little bit of the actor comes out as Dan Butler tells of winning the Irene Ryan Scholarship Award which brought him to SJSU.

Interspersed with reflective pauses and occasional laughter, the SJSU drama student recalls his nomination for the scholarship which is awarded each year to help student actors and actresses.

"I had never heard of the award until the day I was told I was nominated," stated Butler. "There is still an aura of disbelief about the whole thing."

The scholarship was established by Irene Ryan, best known for her characterization of Granny in the television series "Beverly Hillbillies."

"She was also famous for her vaudeville days," Butler quickly pointed out.

Butler was nominated for scholarship in the fall of 1974 for his role as Patsy in June Havoc's "Marathon 33". At the time of the nomination Butler was performing at the Perdue Indiana Theatre in Fort Wayne.

According to Butler, the nation is split into 13 regions and every college is eligible to enter a student in the scholarship competition. After his initial nomination, Butler was sent to the regional competition in Columbus, Ohio.

The competition was part of a festival including 150 plays



Dan Butler in his award-winning role as "Patsy."

performed by college students. Each play was also pitted against the others in competition.

"The scholarship nominees had six minutes to give a monologue, a duet scene and introduce themselves," Butler said of his part of the competition.

"I chose Wilder's 'Matchmaker' and Weller's 'Moonchildren' for my scenes."

To Butler's surprise he was awarded \$500 at the regional competition and sent on the last leg of the contest at the John F. Kennedy Center for the Performing Arts in Washington, D.C., where he performed his scenes once again.

The final scholarship competition was held in conjunction with the annual American College Theatre Festival. Butler and one other actor were presented Irene Ryan Scholarships and \$2,000 each for their performances.

Wey involved in art, artists

By Terry Gilles

"Women artists receive no encouragement, little understanding, and little help in getting jobs," said Nancy Wey, art instructor at SJSU.

"Men think women artists are not interested in a career," the softspoken Wey continued.

As the Adviser of the Women Artists program here, and the originator of Eastern Streams, a group of Asian American artists, Wey has considerable expertise in dealing with minority artists.

An expert in Oriental art history, Wey's work combines her major interests: art, history, and the Far East.

Currently involved in the women's movement, Wey feels art and liberation are, "both tied up together."

She explained: "Art has to express your own experience and your own feelings. You might (as a woman) have an imagery that could not be communicated to the (male) teacher."

To remedy this situation, Women Artists has proposed a new course to teach students about women artists and the art movement.

As an instructor encouraging innovative teaching, Wey also approves of students becoming more involved in curriculum planning and feels it is "excellent" that students are proposing courses.

Wey is now helping to plan a special bicentennial exhibit "to express the feelings of Asian Americans toward America."

Herself one-quarter Chinese, Wey is interested in helping Asian American artists express their feelings towards America.

She said she feels most people view the early Asian American as a "faceless member of a crowd of people." Instead, Wey insists, "A lot were non-conformists...pioneers."

Always interested in Far Eastern culture and art, Wey lived in Japan for three years, studying for her doctorate. "I wanted to become as much Japanese as possible—an impossible task," she laughed.

On a Fulbright Fellowship, Wey travelled to Japan in 1969 to study Zen painting. A meticulous art form, Wey often meditated before studying the paintings. In the middle of winter, Wey said, she would sit on the unheated stone floor in lotus position "until the cold numbed my feet."

The Zen religion attempted to abolish the written word, and aimed for "sudden enlightenment." When a student achieved this "sudden enlightenment," he would be presented with an "acute portrait painting" of his instructor.

The portrait, "embodied the personality and teachings of the Zen master," Wey said, and would serve to remind the student of what he learned throughout his life.

In her teaching of Oriental art, Wey tries "to teach as nearly as I can from the viewpoints of the person who made them."

Wey said she feels too many instructors stress the "weird" or strange designs common in Oriental art, without understanding the complex reasoning behind them.

Therefore, she stresses Oriental philosophy in her class, feeling the two are so closely related, they cannot be separated.

Currently, Wey is publishing a series of articles entitled, "Mu-chi and Zen Painting" (Mu-chi was a famous Zen painter).



Dee Ann Hall

Nancy Wey has a special interest in Asian art.

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Porno brings jeers, yawns

By Terry Gilles

"Deep Throat" came to SJSU for the first time yesterday. For all the cowards in the group who did not go over to "check things out," the Daily has courteously sent a reporter to cover the event.

More than 2,000 people, mainly students, paid \$1.50 to see "Throat." A few students went to protest through leafleting. One "concerned woman" called the A.S. Program Board (which scheduled the film) to register a complaint. And there was one bomb threat.

The question is, was "Throat" worth all the hullabulloo?

Hardly.

One male student was overheard to say after seeing the 2 p.m. showing, "I got comic books better than that movie."

"Throat" was shown five times during the course of the day. This reporter attended the 4 p.m. showing.

Here's what the scene looked like:

Two student staff officers stood at the door of the S.U. Ballroom, in case of trouble. There had been a small group of students, both men and women, handing out leaflets which read, "This movie degrades women," which most students chose to stuff in binders or discard with torn ticket stubs.

It was a mixed group for the showing, groups of giggling girlfriends sat together, sets of embarrassed boys found seats quickly, mixed couples wandered in.

"You can sit where you want, but I'll sit in back 'cause I'll probably be embarrassed," said one girl to her boyfriend as she towed him down the aisle.

Just before the lights



David Yarnold

Students lined the Student Union shelling out their money to see Linda Lovelace at work.

dimmed, a woman went up to the stage to make an announcement of a sex counseling program.

Obviously embarrassed by the situation, she mumbled the telephone number.

"What was your phone number again?" The question, asked by a male porno fan, brought almost as big a laugh as the movie.

A review of "Deep Throat" is not necessary. The crowd reaction to the flick was more interesting.

Facing toward the screen, blank expressions across their faces, the 200 people laughed in unison, tsks tsks, and cracked jokes.

The first 30 minutes seemed to attract the crowd basically because of the shock value of the film.

A group of young girls in the back were, at times, almost rolling on the floor in hysterical giggles. The girlfriends bent over to whisper in their girlfriends' ears. Those who attended the movie alone sat quietly, with eyes firmly fixed to the screen, not turning their

heads. Sex acts came and went ...and as time dragged by, people became more restless.

This reporter noted an interesting phenomenon after an hour of "Throat"—people seemed to quiet down, barely moving except to check their watches. No more laughs or loud jokes pierced the actors heavy breathing.

Like a group of zombies, the crowd sat. One person later described the sensation "like my brain clicked off."

As the movie progressed some students left. Almost 30 in all, books clenched under

their arms.

Finally, after an hour and 15 minutes, the ordeal was over.

In less than five minutes, the room was empty.

A few muttered comments like, "gross" and "sick."

"It's very disgusting," was Boaz Kagan's comment. "Rubbish and garbage," the computer science major continued. "It was the most porno movie I've ever seen."

Evans encountered no trouble with minors trying to get in, and experienced no hassles with the leafleters.

Studio Hour

"The Fifth Gospel", a one-man show featuring 50 characters, will be presented today during the Theatre Arts Department Studio Hour.

Admission is free and open to all interested students at 3:30 p.m. in SD 103.

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Water polo goalie's life full of surprises



Goalie Rick Graham may let this shot get by at practice, but not many elude him during SJSU's games.

SJSU meets Stanford power

Dream to reality for gridgers

By Tom Stienstra
A dream will become reality Saturday afternoon for the SJSU football squad. The fantasy is playing powerful Stanford University in the Cardinals' huge stadium with the action on regional television. "For me, it's like walking into a dream," punter Jeff Cunningham said. "When I was a kid I wanted to play there. "It's a trip in itself." That trip will transpire into a tough football game with the kickoff at 1:50 Saturday afternoon. Stanford is a 17-point favorite in the betting odds in Harrah's Reno racebook. The Cards are 0-1-1, but are ranked No. 18 in the country in the Associated Press' coaches poll. Stanford deadlocked No. 9 Michigan 19-19 last week after losing to No. 12 Penn State 34-14. The Spartans are unbeaten and unscathed upon in two starts, and have compiled the third ranked defense in the country in the process. They have allowed an average of 176.5 yards per

Spartan Daily

sports

game.

A tie last year
Last year, the Spartans scored late in the fourth quarter to garner a 21-21 tie. The Spartans are preparing for Stanford in an unique fashion. "We've been saying prayers," defensive secondary coach Dick Mannini said. "We're going to need help from above." Stanford's strong suit is the passing department, where quarterback Mike Cordova has directed the Cards to the third ranking pass offense in the nation. The Cards average 269.5 yards per game through the air. Spartan coach Darryl Rogers would not reveal any defensive tactics for Cordova.

Rogers apprehensive
"We have no plans," Rogers said. "We simply sit here and shudder about playing against them." Regional television and an expected crowd of 50,000 will

add variables for the Spartans. Rogers doubted the telecast would affect the players. Spartan punter Cunningham said, however, it would make the game "1,000 per cent different." "It puts a new dimension in the game," Cunningham said. Stanford has experienced the cameras and large crowds. The Cards have played on TV twice in the last year and averaged 76,000 in attendance in the opening two games. Against Michigan, 90,000 fans were on hand. **Hill top receiver**
Flanker Tony Hill is the favorite target. Hill grabbed eight passes for 126 yards against Michigan to raise his season total to 14 receptions. "Hill did an outstanding job for us," Christiansen said. "He made some great catches and some great runs after catching the ball."

If the Spartans manage the incredible and blank Stanford, it will be the first time SJSU has had three straight shutouts in 35 years. The Spartans are hoping to break out in the scoring department, after garnering only one touchdown in two wins. Quarterback Roger Proffitt will be counted on to bounce back after last week's two completion performance against the University of Oregon. "Proffitt is a big, tall thrower with fast outside receivers," Christiansen said. "They hit their backs coming out of the backfield and throw to everyone a lot, just like we do." The Spartan injury situation is good news only, with everyone ready to play.

By Dennis Wynne
For Rick Graham, SJSU's water polo team goalie, his athletic career has been full of surprises. When he was at Sunny Hills High School in Southern California his friends all tried out for the school's aquatic program and so he joined them. He discovered he didn't play the field very well, "so I became a goalie." In his senior year Graham was not only the most valuable player of his team, but was also voted first team All-Southern California Conference. He then competed for two years at Cypress College and entered SJSU this fall as a physical education major. **Starting surprise**
Graham got yet another surprise when SJSU coach Mike Monsees informed him that he would be the starting Spartan netminder. "I really didn't expect to," Graham claimed. Now, Graham said, his surprise had turned into a challenge. "I've never started on a team that has won a league championship and this year I really want to win it (the PCAA)." Graham concedes it isn't going to be easy as both he and the team need improvement. "I have to work on the fine points," the 20-year old said "such as lobbs and under the arm shots." "I just have to put everything I can into the games."

Learn to talk
Graham, as the team's goalie, has the additional responsibility of being the quarterback, positioning the players on defense and setting them up for an offensive attack. He added he has "to talk a lot," to communicate with his teammates in the pool and he is learning how to do this. "It's my responsibility to run the game," Graham stated. Running the team puts more pressure on him but he likes the pressure "because that's the only way I'm going to improve, to perform well on the spot." In water polo the goalie is the last line of defense and giving up a score can be frustrating at times to a squad's netminder. "I have my job cut out for me," Graham said. "I go into the game with the thought in mind that I am going to shut out the other team." "After they (the opponent) scores their first goal I get



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down a little but I know I just have to come back and do the best I can." According to Monsees, one of Graham's strong points are his legs which are strong enough to allow Graham to get out of the water and protect more of the goal. Graham says this allows him to stop more quick shots and added "if your legs are good, your hands can be where you want them to be" in order to stop shots. Graham said he chose to come to SJSU because of the rugged schedule it has and the team's high calibre. "Long Beach State is going to be tough (in the PCAA) and it will be a challenge playing Berkeley and Irvine," which are the two top water polo teams in the nation. "I have friends on these teams and I'm looking forward to beating them," Graham said.

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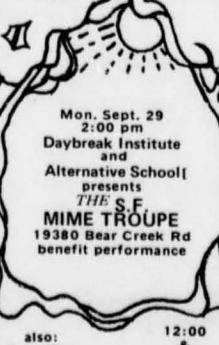
Students wishing to avoid the traffic jam in Palo Alto Saturday for the SJSU-Stanford University football game have an alternative-buses.

The Santa Clara County Transit District has two lines that take riders to Palo Alto for a quarter.

They are line No. 22 from the Eastridge Shopping Center and line No. 23 from Second and Santa Clara streets in downtown San Jose.

Both lines run every half-hour and end their routes at the Southern Pacific Railroad Depot in Palo Alto. From there, riders can transfer for free to line No. 50 which runs past Stanford Stadium.

The game starts at 1:50 p.m. and the bus trip takes about an hour and-a-half, according to a transit district information operator, so riders should plan accordingly.



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H. Lorren Au, Jr.

Perive Tanuvasa from Samoa with the dynamometer-mounted gas engine he's been studying for two weeks

Samoan takes home new skills from crash course on engines

By Chris Smith

It sounds a bit bizarre, perhaps even morbid, to imagine a crash course being taught at an airport. But the Samoan mechanic who today ended two weeks of instruction at SJSU's aeronautics facilities at the San Jose municipal airport, didn't learn how to crash, or how not to crash, but rather he learned all there is to know about a small piston engine.

Perive "Perry" Tanuvasa, a 22-year-old mechanic for Polynesian Airlines on the South Pacific country of Western Samoa, crammed six to seven weeks of instruction into just two weeks and is flying back home today.

Tanuvasa said he was sent to San Jose by the airline and the Samoan government to

learn about a small gas engine much like those used in lawn mowers.

He said he will be teaching student mechanics about the engine when he returns to Samoa. The basic piston engine course will be taught at a government-owned technical school, Tanuvasa said, and will prepare the students for further instruction on large piston and jet engine.

"The big problem in Samoa is the locals are not trained" for the technical job of jet-engine repair, Tanuvasa said. He said the students taking his small engine class will eventually fill Samoa's need for airplane mechanics.

Although Tanuvasa has had more than four years' experience on complicated jet engines, he said he had to

acquaint himself with the lawn mower engine he'll use in his basic mechanics class.

He said he came to SJSU's Aeronautics Department because a supervisor at the airlines had dealt with the department before. During his short visit to this country, which was his first, Tanuvasa stayed at the home of Dr. Thomas Leonard, chairman of the Aeronautics Department.

Tanuvasa said he wasn't sure how he would manage teaching at the technical college in addition to being an airline mechanic.

"That's one thing I haven't really worked out," he said. He added the technical school has recently purchased the 12 engines and a dynamometer to be used in the instruction. A dynamometer, he explained,

is hooked up to an engine and measures such things as horsepower and r.p.m.

Although most of the Samoan's time has been consumed with reading and working on the gas engine, he did have enough exposure to American culture and America to form opinions of it.

"Life here is too fast for me," he said. "Sometimes I've had trouble keeping up with it."

"It's just too big," he added.

Tanuvasa said he didn't know whether or not he would visit the United States again, and he made it clear he prefers the "take-your-time life" back on his island.

But after a few moments he added, "I guess in the next ten years we'll be about the same."

Trustee bill still alive

By Kathi McDavid

Midnight Monday is the deadline for Gov. Brown to act on a bill putting a student representative on the board of trustees.

If he does nothing, the bill becomes law.

The bill on Brown's desk, sponsored by Sen. Milton Marks, Rep.-San Francisco, does not provide for a faculty or alumni representative to the board.

With two similar bills before Brown at the same time, conflicting media reports have made the issue of the student representative on the board of trustees a confusing one.

SB 534, the bill sponsored by Mar's, is similar to AB 240, a bill sponsored by Assemblyman John Vasconcellos, D-San Jose, which was vetoed.

Both bills had provided for a voting student, faculty and alumni members to be placed on the board of trustees.

According to Bruce Fuller, consultant on secondary education for Vasconcellos, since the language in the two bills pertaining to the faculty and alumni representatives was similar, the two bills were joined regarding those sections.

Both bills had to be signed by the governor in order for the faculty and alumni member sections to go into effect.

But Brown vetoed the Vasconcellos bill last week. Consequently the section of the Marks bill dealing with the faculty and alumni representatives was vetoed as well.

The section of Marks' bill dealing with the student representative remained.

The Vasconcellos bill also included a provision for an advisory committee to be set up to recommend qualified candidates to Brown for the public positions on the board of trustees.

According to Brown, the Vasconcellos bill was vetoed because of this advisory committee provision. The Marks bill does not contain an advisory committee provision.

Awaiting signature

The original Marks bill, which provides solely for a student representative on the board of trustees, is awaiting the governor's signature.

The selection procedure for the student representative in Marks' bill would be the same as in the Vasconcellos bill. A panel consisting of the A.S. presidents of the state college campuses will submit a list of five candidates to Brown for selection, said Jim Hecht, an

aide from Marks' office. For those campuses that do not have a student representative body, an elected campus representative would sit on the panel.

The student representative on the board of trustees must be at least a junior at the school he/she attends. The representative also must remain in good academic standing during the year long appointment.

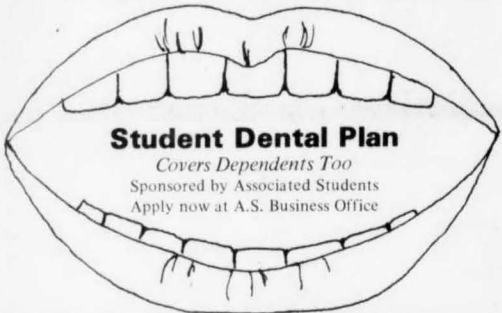
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Program's workshops help career changes

Continued from page one

Small workshops are scheduled weekly which deal with personal exploration and skill assessment sessions. Alternatives to teaching, a special workshop offered last semester, considered the problems and adjustment of teachers who cannot find jobs or who are weary of teaching.

Creative Work offices and workshops are located on campus and in the nearby community. The on-campus workshop is scheduled Wednesday from 5-7 p.m. at the Student Activities office (next to old cafeteria). Another workshop is offered Monday from 1-2 p.m. at the Campus Christian Center, 300 S. 10th St., San Jose (corner of San Carlos).

There are 12 co-directors involved in Creative Work, which is staffed by volunteers on campus and in the community, and by volunteers in other programs such as SCALE.

"The volunteers are also learning to explore their own creative work," said McKendall. "Their job may serve as a launching pad in finding their own potential."

Creative Work concentrates primarily on the following services:

- Advice, support, information and counsel to individuals.
- resource information on alternative vocations.
- active referral to other agencies, programs and departments.
- strategies for restructuring of jobs and flexible work styles.

Leisure services

Handwriting Analysis, Winetasting and Bay Sailing are among the unique variety of courses offered this fall in the A.S. Leisure Services program.

According to Penny Terry, coordinator, Leisure Services, a non-academic program, provides classes which are taken for enjoyment and recreation at the lowest possible cost to participants.

Students, faculty or staff members and their immediate families can sign up for classes made available through this program.

• "Creative Work is open to everyone," explained McKendall. "We have had people here ranging from 20 through retirement age."

"Since we opened last May, about 100 people have come in for services," said O'Reilly. "Most of them have been women."

Friday last day for fees

Those students who did not participate in CAR but who signed up for classes in walk-through registration must pay their registration fees by Friday, according to a spokesman for the cashier's office.

A \$5 fine will be charged for late payments.

Students who added classes in walk-through registration or during the first two weeks of the semester will be sent complete schedules and fees owed about the second week of October, the spokesman said.

All checks should be made out to "San Jose State University" and sent to the cashier's office.

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